

THEME ORIGINAL.

TULOU.

N. 17.  
INTRODUCTION. *Adagio amabile.*

THEME. *Allegretto.*

1<sup>re</sup> Var.  $\frac{2}{4}$

2<sup>me</sup> Var.  $\frac{2}{4}$  *f Nobile.*

FLÛTE

Musical staff with notes, trills, and dynamics *p* and *rf*.

5<sup>me</sup> Var.   
Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *p*.

4<sup>me</sup> Var.   
Musical staff with notes and dynamic *f* *Piu animato.*

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *p*.

Coda.   
Musical staff with notes and dynamic *p* *Tempo.*

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamics *rf* and *p*.

COEUR D'AMIDE.

N.º 18.

INTRODUCTION.

Allegro mod.<sup>to</sup> Rossini

*ff p ff p*

CHOEUR.

Allegretto. *p*

*poco Andantino.*

*p*

*Lento, espressivo.*

*p p*

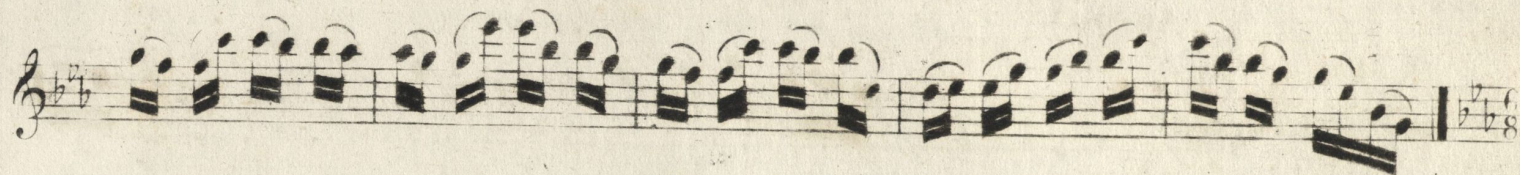
1.<sup>re</sup> Var. Poco piu animato.

*stacc.*

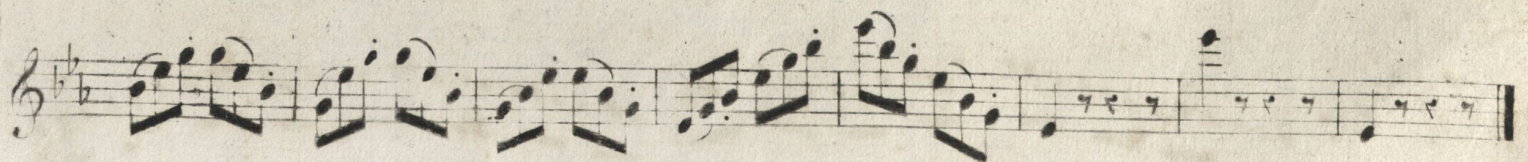
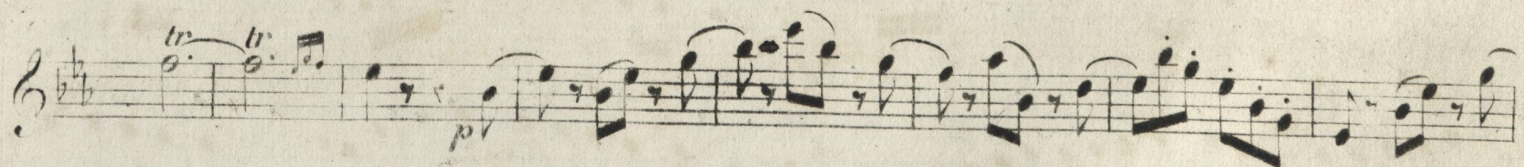
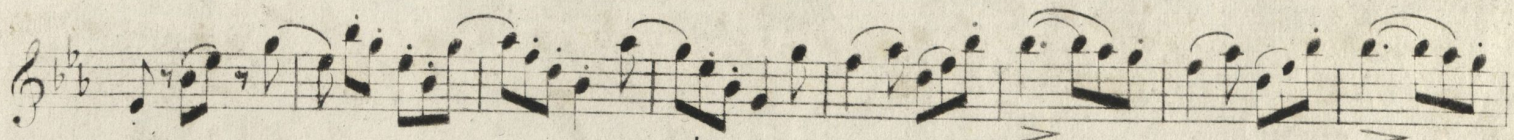
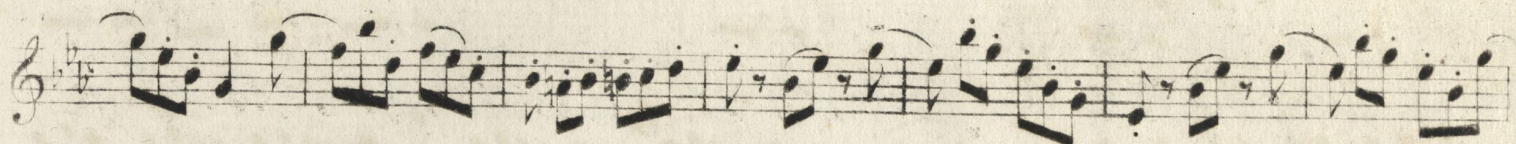
1.<sup>re</sup> Tempo.

*ralentando poco a poco.*

FLUTE.



Allegretto.



4 45

FLUTE.

CAVATINE DE LA STRANIERA.

FINI

N° 19.  
INTRODUCTION.

Allegro.

The Introduction section consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a *dolce* marking and features triplet rhythms. The third staff has a *p* (piano) marking. The fourth and fifth staves continue with intricate melodic lines. The sixth staff has *rf* and *p* markings. The seventh and eighth staves also feature *rf* and *p* markings. The section concludes with a *f* marking on the ninth staff and a *p* marking on the tenth staff.

CAVATINE.

Mod.<sup>to</sup> non troppo.

Grazioso.

The Cavatine section consists of three staves of music. It begins with a treble clef and a common time signature. The first staff starts with a *f* (forte) dynamic. The second and third staves continue the melodic development with various dynamics and phrasing. The section concludes with a *p* (piano) dynamic.

1. Var.

The first variation consists of a single staff of music, continuing the melodic theme of the Cavatine with a more rhythmic and technically demanding texture.

FLUTE.

Two staves of musical notation for the Flute part. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of rapid sixteenth-note passages, some with slurs and accents. A dynamic marking of *f* (forte) is present. The second staff continues the melodic line with similar rhythmic patterns.

POLONAISE.

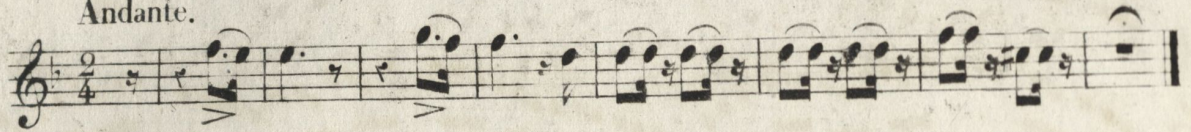
Ten staves of musical notation for the Polonaise section. The first staff is marked with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours. Dynamic markings include *f* (forte), *rf* (ritardando forte), and *cres.* (crescendo). The notation includes various slurs, accents, and phrasing marks. The piece concludes with a final cadence on the tenth staff.

FLUTE.

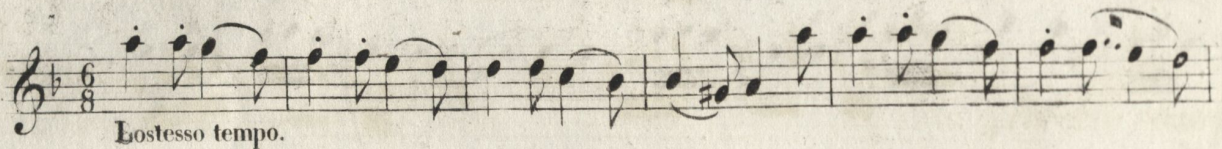
AIR NAPOLITAIN.

N° 20.  
INTRODUCTION.

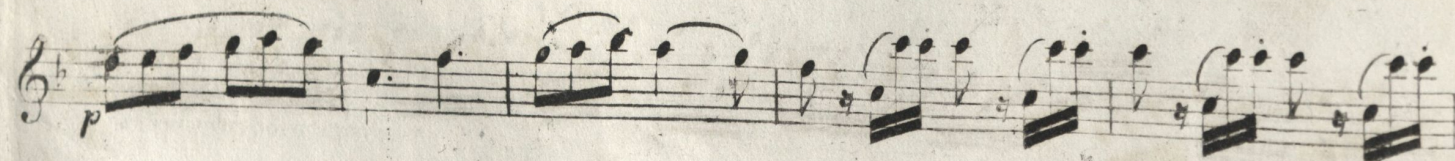
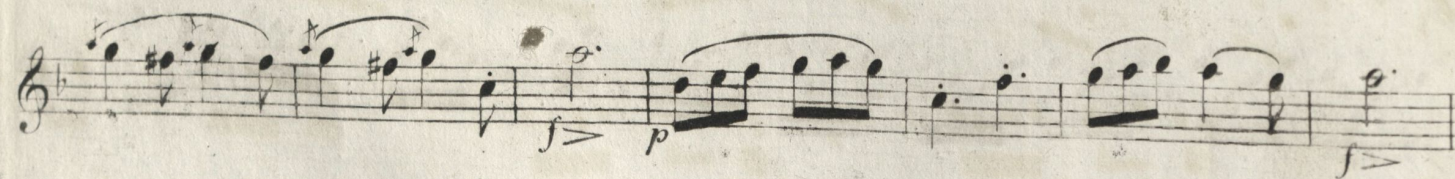
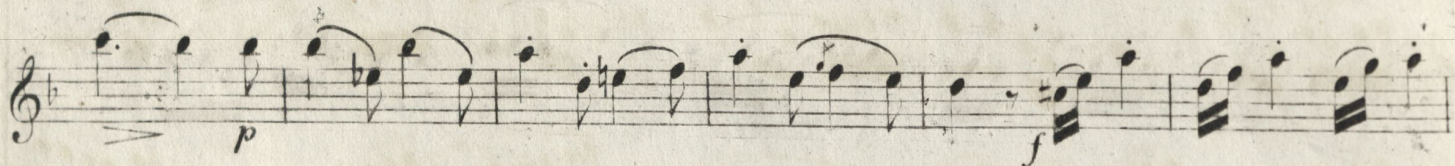
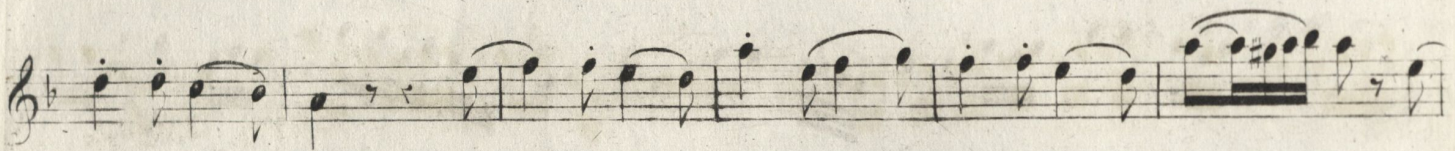
Andante.



AIR NAPOLITAIN



Allegretto tempo.





FLUTE

First staff of music, featuring a melodic line with a long slur and dynamic marking *p*.

Second staff of music, featuring a melodic line with a long slur and dynamic marking *mf*.

Third staff of music, featuring a melodic line with a long slur and dynamic markings *mf* and *f*.

Fourth staff of music, featuring a melodic line with a long slur and dynamic markings *f* and *tr*.

Fifth staff of music, featuring a melodic line with a long slur, a second ending bracket labeled '2', and dynamic marking *pv*.

Sixth staff of music, featuring a melodic line with a long slur and dynamic marking *<mf>*.

Seventh staff of music, featuring a melodic line with a long slur.

Eighth staff of music, featuring a melodic line with a long slur.

Ninth staff of music, featuring a melodic line with a long slur, dynamic marking *cres.*, and *p*.

Tenth staff of music, featuring a melodic line with a long slur.

Majeur.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a major mode, as indicated by the 'Majeur.' label. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also trills and some fermatas. The piece concludes with a *diminuendo* marking and a final *pp* dynamic.

diminuendo.

*pp*